IVANNA SPERANZA

Ivanna Speranza made her debut as a soloist at the age of twelve with her hometown children's choir and, at twenty, in opera at the Teatro del Libertador San Martin. She furthered her studies in Italy under the guidance of Arrigo Pola, Luciano Pavarotti, and Mirella Freni. Known for her boldness and breaking traditional molds, Ivanna has toured globally as a leading opera performer, both in the classical repertoire and in crossover genres, showcasing her versatility in musical theater, tango, jazz, and film scores.

Career Highlights and Awards

Ivanna has achieved success in numerous international competitions, winning at prestigious Italian venues such as Teatro Comunale in Florence and Teatro Massimo in Palermo. She was awarded a Diploma of Excellence in chamber music and, under the artistic direction of Renato Bruson, won the role of Nedda in *I Pagliacci* by R. Leoncavallo and later Aida in Pavia. In Helsinki, she received the Beniamino Gigli Award by unanimous decision.

Notable Collaborations

Ivanna has refined her artistry and collaborated with renowned conductors, directors, and performers including Luciano Pavarotti, Arrigo Pola, Guillermo Opitz, Isabel Penagos, Claudio Desderi, Mirella Freni, José Carreras, Hugo de Ana, Daniele Abbado, Claudio Scimone, Enrica Ciccarelli, Antonio Mormone, Patrick Fournillier, Tiziano Severini, Giuseppe Sabatini, Mariella Devia, Marcelo Álvarez, Carlos Vieu, Gianluigi Gelmetti, Jean Louis Grindà, Lorenzo Arruga, Riccardo Muti, the Solisti Veneti, Parma Opera Ensemble, Tango Spleen, I Solisti dell'Arena di Verona, and La Società dei Concerti di Milano.

Repertoire and Stage Roles

Ivanna has portrayed iconic roles numerous times, including Violetta in *La Traviata* (Buenos Aires and Daegu Opera Festival), Musetta in *La Bohème* by Puccini and Mimi in Leoncavallo's version, Lisette in *La Rondine* (Catania), Zerlina in *Don Giovanni* (Trieste and La Valletta, Malta), Lisa in *La Sonnambula* by Bellini, Nedda in *I Pagliacci* by Leoncavallo, Nannetta in *Falstaff* (Busseto), Serafina in *Il Campanello* by Donizetti (Maggio Musicale Fiorentino), Amore in *Rappresentazione di Anima e Corpo*, Gilda in *Rigoletto* (Parma and Turin with the Rai Orchestra), and Belinda in *Dido & Aeneas* (Parma and Milan, Teatro alla Scala). Her most recent debut was as Cio-Cio-San in *Madama Butterfly*at Teatro Libertador, Córdoba, Argentina.

"Ivanna sings Tango like no other." — EL LIBERAL, Santiago

"The Argentinian soprano Ivanna Speranza stole the spotlight with her magnificent voice in dramatic arias from Bellini's La Sonnambula and Mozart's Così fan tutte. She captivated the audience with Verdi's famous aria Caro Nome from Rigoletto, achieving an absolutely stunning and resounding success with her high E." — THE JAKARTA POST (on her concert with José Carreras)

Teaching and Masterclasses

Ivanna's commitment to young artists has fostered a global network of students across Argentina, Brazil, Bolivia, Japan, Italy, Korea, Singapore, Germany, and the UK. She regularly conducts masterclasses at conservatories and universities. She currently teaches lyrical singing at the Nuova Scuola di Musica in Cantù, the Gaetano Marziali Academy in Seveso, and has recently been invited as a visiting professor at the Perosi Academy in Biella for advanced training courses.

Crossover and Pop Collaborations

Ivanna has shared the stage with renowned pop figures at major festivals and events, including in Vancouver for Parma's Chamber of Commerce with designer Amnerys Bonvicini, in Singapore with David Foster, Air Supply, and Natalie Cole, performing alongside tenor José Carreras. She has paid homage to her mentor Luciano Pavarotti in concerts with celebrated artists such as Andrea Griminelli and found international success performing Argentinian Tango, from Fukuoka to Korea, Japan, Brazil, and Spain, collaborating with Tango Spleen and other genre specialists. Recently, she played *Anima del Tango* alongside Fabio Armiliato in *Recital Cantango*.

Ivanna has frequently appeared on RAI and other Italian television, performing with distinguished artists such as Gianni Morandi and Modà. At Milan Cathedral, she performed live on TV with tenor Vittorio Grigolo, directed by Alessandro Cadario, in "Come and See this Show."

Cultural Ambassador and Public Figure

In 2014, Ivanna was appointed as a Cultural Ambassador by the Seven-Eleven chain, becoming a face in 7,200 stores across Seoul. Kia Motors later selected her as the ambassador for their Kia Soul, featured in an award-winning commercial at Cannes.

Author and Director

As an author, Ivanna has created and directed two theater productions celebrating the heritage and migration history of her homeland: *If Tango Could Speak* (Milan, 2017) and *Sister Argentina* (Frossasco, 2020). During the pandemic, she hosted *Il Mate Cantato*, a broadcast connecting Italy and various Argentine provinces for the Museum of Piedmontese Migration Worldwide.

Discography

Her work appears in *Mozart Up Close* by Lorenzo Arruga (Rizzoli), where Ivanna contributes rare Mozart recordings. In 2014, she released her solo album *Virtuosity Arias* (Sfem Classics), followed by *Romanza Italiana* (2016), with Enrica Ciccarelli on piano, distributed by Bam Music and featured digitally on *Amadeus* magazine. Her most recent album, *Sin Confines*, with Parma Opera Ensemble, includes contemporary pieces by Piazzolla.